3. REACHING IN

IDENTIFYING CHARACTERISTICS AND IMPLEMENTING STRATEGIES

SPELLING/WRITING: CHARACTERISTICS

Student	Teacher			
Date	Grade			
		•		
Frequently fails to form letters correctly				
Frequently has sloppy writing, illegible				
Frequently fails to punctuate correctly				
Frequently has spelling problems—omits, adds, or substitutes letters				
Frequently demonstrates letter reversals				
Frequently has trouble copying (close-up/distant)				
Frequently fails to capitalize correctly				
Frequently fails to write within a given space				
Frequently grips pencil, crayons, or scissors awkwardly				
Frequently shows difficulty with fine motor skills (e.g., nuts and bolts, screwdrivers, puzzle pieces, buttoning, zipping, tying)				
Frequently shows inconsistencies in printing upper and lower case, printing, and cursive				
Frequently does not complete written assignments				
Frequently has inconsistent spaces between words and letters				
Frequently is unsure of right or left handedness				
Tires quickly while writing				
Says words out loud while writing				
Has difficulty organizing thoughts on paper				
Exhibits large gap between written ideas and understa	anding demonstrated through speech			
Exhibits poor use of punctuation				
Engages in slow, tedious, incomplete note-taking				
Has poor handwriting, poorly shaped letters, and irreg	ular spacing			
Often does not use complete sentences when speakir	ng or writing			
Is clumsy, uncoordinated, poor at ball or team sports; prone to motion sickness				
May use either hand for fine motor tasks; confusion with right/left dominance				
Has difficulty writing thoughts orderly and clearly				

SPELLING/WRITING: INSTRUCTIONAL STRATEGIES AND INTERVENTIONS

Student		Teacher		
Date		Grade		
SPELLING	Tried/ Duration	Effective Y/N	Remarks	
Provide technology such as word processors, AlphaSmart*, electronic spell-checkers*				
Assist students to create a personal spelling dictionary				
Use on-line websites i.e., spellingcity.com/*				
Teach students to spell with sign language or body motions				
Display word walls				
Teach phonics skills through a repetitious, multi- sensory, hands-on approach (i.e., Orton-Gillingham*)				
WRITING/PROCESSING				
Offer different options for communicating ideas, such as PowerPoint presentations, models, speeches, mime, murals, rap, video productions, creative movement				
Provide a copy of class notes on No Carbon Required (NCR) paper				
Allow extra time for writing assignments				
Explicitly teach different types of writing				
Allow students to dictate written assignments and tests				
Give students a checklist for editing work—spelling neatness, grammar, syntax, clear progression of ideas, etc.				
Have students proofread work after a delay— it's easier to see mistakes after a break				
Have student complete task in small steps				
Encourage practice through low-stress opportunities for writing such as letters, diary, making household list, or keeping track of sports teams				
Group students together to write round-robin story				
Encourage students to include the wording of the question in their sentence answer (complete sentence responses)				

3. REACHING IN

IDENTIFYING CHARACTERISTICS AND IMPLEMENTING STRATEGIES

Use graphic organizers		
+Alter written assignments		
+Allow student to create illustrations in lieu of writing		
+Grade written assignments according to content, rather than spelling and mechanics		
+Use cut and paste to create research projects		
FINE MOTOR/HANDWRITING		
Provide a rubber stamp with student's name		
Provide paper with raised lines* as a sensory guide to stay within the lines		
Try different pens and pencils to find one that's most comfortable		
Practice writing letters and numbers in the air		
Encourage proper grip, posture, and paper positioning for writing		
Use pencil grips		
Use multi-sensory techniques for learning letters, shapes, and numbers (e.g., speaking through motor sequence)		
Allow use of print or cursive		
Use large graph paper for math calculations to keep columns and rows		
Teach or reinforce penmanship using resources		

^{*}See reach.adventisteducation.org/resources

⁺Modification